

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON
1st E♭ Alto Sax.
Moderato

MALE VOCAL
Low Note (G) High Note E

Music by **GEORGE G**
Lyrics by **IRA GER**

The musical score consists of ten staves of music for the 1st E♭ Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 5, 13, 21, and 29 are circled. The piece concludes with a double bar line and a repeat sign.

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NICE WORK IF YOU CAN GET

Vocal Backgrounds by
JOHNNY WARRINGTON
3rd E \flat Alto Sax.
Moderato

MALE VOCAL
Low Note (G) High Note E

Music by
Lyrics I

The musical score consists of ten staves of music for the 3rd E \flat Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, and 29 are circled. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (G) High Note
B E

Music
1

2nd B \flat Tenor Sax.

Moderato

The musical score consists of ten staves of music for the 2nd B \flat Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 5, 13, 21, and 29 are circled. The piece concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.

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NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (G) High Note E

Music by G.
Lyrics by

4th B \flat Tenor Sax.

Moderato



NICE WORK IF YOU CAN

Vocal Backgrounds by
JOHNNY WARRINGTON
5th E \flat Baritone Sax.

MALE VOCAL
Low Note (G) High Note
B E

Moderato

The musical score is written for a 5th E \flat Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *f* and includes a measure number 5 in a circle. The second staff has a dynamic marking of *mf*. The third staff has a measure number 13 in a circle. The fourth staff has a measure number 21 in a circle. The fifth staff has a measure number 29 in a circle. The sixth staff has a measure number 29 in a circle. The seventh staff has a measure number 29 in a circle. The eighth staff has a measure number 29 in a circle. The ninth staff has a measure number 29 in a circle. The tenth staff has a measure number 29 in a circle. The piece concludes with a first and second ending.

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6/5 (14)
NICE WORK IF YOU CAN GET IT
MADE VOCAL 4/4
1960

NICE WORK IF YOU CAN

Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (G) High Note E

1st B \flat Trumpet

Moderato

Musical staff 1: First line of music for 1st B \flat Trumpet, starting with a forte (*f*) dynamic marking.

Musical staff 2: Second line of music, marked with a circled 5 and a "CUP MUTE" instruction.

Musical staff 3: Third line of music, marked with a circled 13.

Musical staff 4: Fourth line of music, marked with a circled 21.

Musical staff 5: Fifth line of music, marked with a circled 29.

Musical staff 6: Sixth line of music, marked with "OPEN" and first/second endings.

Musical staff 7: Seventh line of music, marked with a circled 2 and a forte (*f*) dynamic marking.

6/5/19

NICE WORK IF YOU CAN G

Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note **(G)** High Note

Mi

2nd B \flat Trumpet

Moderato

The musical score for the 2nd B \flat Trumpet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a circled measure number '5', a '3' indicating a triplet, a box labeled 'CUP MUTE', and a dynamic marking of *mf*. The third staff starts with a circled measure number '13' and another triplet '3'. The fourth staff starts with a circled measure number '21' and includes an accent (^) over a note. The fifth staff starts with a circled measure number '29' and includes a triplet '3'. The sixth staff includes a box labeled 'OPEN', a circled measure number '1', and a dynamic marking of *f*. The seventh staff starts with a circled measure number '2' and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

NICE WORK IF YOU CAN G

Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (G) High Note E

M

3rd B \flat Trumpet Moderato

5 CUP MUTE

mf

13

21

29

OPEN

f

2 f

NICE WORK IF YOU CAN

Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note G High Note E

1st Trombone
Moderato

f

5 3 CUP MUTE *mf* 2

13 3

21 1

29 3

OPEN 2 1.

2. 2 *f*

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NICE WORK IF YOU CAN G

Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (G) High Note E

Mu

2nd Trombone
Moderato

f

5 CUP MUTE 3 2

mf

13 3

21 1 b^b b^b 29 3

OPEN 1. 2.

2. 2 *f*

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NICE WORK IF YOU CAN

Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (G) High Note

3rd Trombone

Moderato

f

5 CUP MUTE *mf*

13

21

29

OPEN *f*

2 *f*

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NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON
Piano

MALE VOCAL
Low Note (G) High Note E

Music by GEC
Lyrics by II

Moderato

5

13

2
Piano MALE VOCAL

(21)

First system of musical notation for measures 21-24. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a series of notes including a dotted half note and a half note. The piano accompaniment features chords and moving lines in both hands.

Second system of musical notation for measures 25-28. It continues the vocal and piano parts from the previous system. The vocal line has a half note followed by a quarter note and a half note. The piano accompaniment continues with chords and moving lines.

(29)

Third system of musical notation for measures 29-32. The vocal line starts with a quarter rest, followed by a quarter note and a half note. The piano accompaniment continues with chords and moving lines.

Fourth system of musical notation for measures 33-36. The vocal line has a quarter note followed by a half note and a quarter note. The piano accompaniment continues with chords and moving lines.

Fifth system of musical notation for measures 37-40. The vocal line has a quarter note followed by a half note and a quarter note. The piano accompaniment continues with chords and moving lines.

Sixth system of musical notation for measures 41-44. The vocal line has a quarter note followed by a half note and a quarter note. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

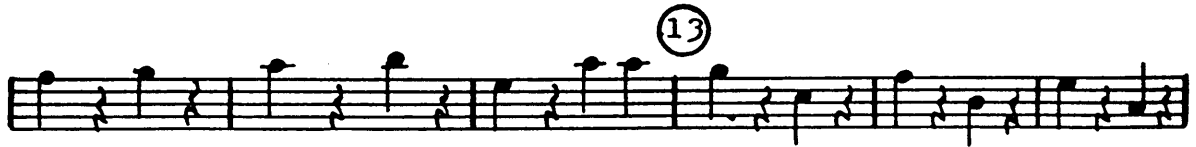
NICE WORK IF YOU CAN GET

Vocal Backgrounds by
JOHNNY WARRINGTON
Bass

MALE VOCAL
Low Note (G) High Note E

Music by
Lyric

Moderato
Pizz.



NICE WORK IF YOU CAN GE

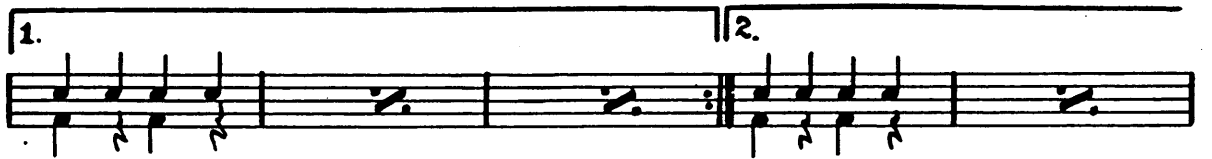
Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note **(G)** High Note
B E

Music
ly

Drums

Moderato



NICE WORK IF YOU CAN GET

Vocal Backgrounds by
JOHNNY WARRINGTON
 Guitar

MALE VOCAL
 Low Note (G) High Note
 B E

Music by
 Lyrics |

moderato

The guitar chord chart consists of ten staves of music in G major, 4/4 time, with a tempo marking of *moderato*. The first staff begins with a dynamic marking of *f* and contains the chords: Am, Cm7, Bm7, Bb7, Am7, D9, C9. The second staff starts with a circled 5 and contains: B7, E9, A7, D9, G7, C9, A9, A7(-9), G, with a dynamic marking of *mf*. The third staff starts with a circled 13 and contains: Am7, G, C, Am7, G, C9, B7, E9, A7, D9, G7, C9. The fourth staff contains: A9, A7(-9), G, Am7, G, C, Am7, G, B7. The fifth staff starts with a circled 21 and contains: Em, C9, Em, Em7, A9, Dm. The sixth staff starts with a circled 29 and contains: Em7, A7, D7, D7, B7, E9, A7, D9. The seventh staff contains: G7, C9, A9, A7(-9), G, Am7, G, F9, E9. The eighth staff shows two first endings: 1. Am7, D9(rs), G, Gm7, C9; 2. Am7, Am7, D9. The ninth staff contains: G, Am7, Bm7, C, C7, C#7, D7, Ab9, G9, with a dynamic marking of *f* at the end.

NICE WORK IF YOU CAN GET

Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (G) High Note E

Music by
Lyrics

Vocal Lead
Moderato

5

Hold - ing hands at mid - night 'Neath a star-ry sky,

Nice work if you can get it, And you can get it if you try.

13

Strol-ling with the one girl, Sigh-ing sigh aft - er sigh,

Nice work if you can get it, And you can get it if you try.

21

Just im - ag - ine some one wait-ing at the cot-tage door,

Where two hearts be - come one, Who could ask for an - y - thing more?

29

Lov - ing one who loves you, And then tak - ing that vow,

Nice work if you can get it, And if you get it,

1. 2.

Won't you tell me how? Won't you tell me how?

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (G) High Note (E)

Music by **GE**
Lyrics by |

Violin (Conductor)
Moderato
Brass



5 (Background)

mf
(Voice)

13

Violin (Conductor)

21

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, ending with a whole note chord consisting of F# and C. The bottom staff is in bass clef and contains four measures of music, including eighth and sixteenth notes.

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, ending with a whole note chord consisting of F# and C. The bottom staff is in bass clef and contains four measures of music, including eighth and sixteenth notes.

29

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, ending with a whole note chord consisting of F# and C. The bottom staff is in bass clef and contains four measures of music, including a triplet of eighth notes in the third measure.

1.

Two staves of musical notation. The top staff is empty. The bottom staff is in bass clef and contains four measures of music, including eighth and sixteenth notes.

Two staves of musical notation. The top staff contains four measures of music with dynamic markings *p*, *p*, *f*, and *pp*. The bottom staff is empty. A first ending bracket labeled "1." spans the first two measures of the top staff.

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, including accents and a *Pizz.* marking. The bottom staff is in bass clef and contains four measures of music, including a *f* marking and a *Pizz.* marking.